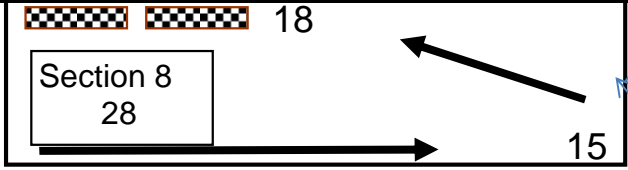
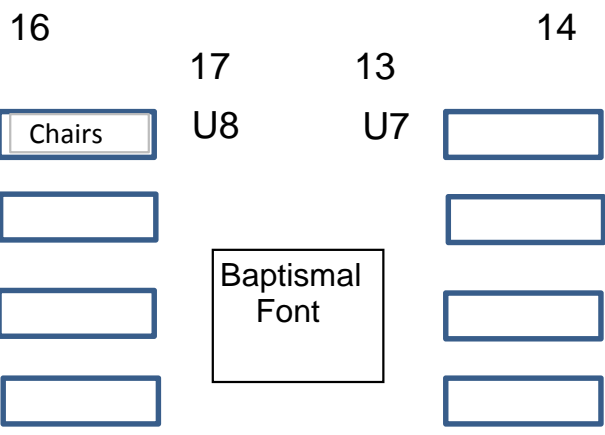


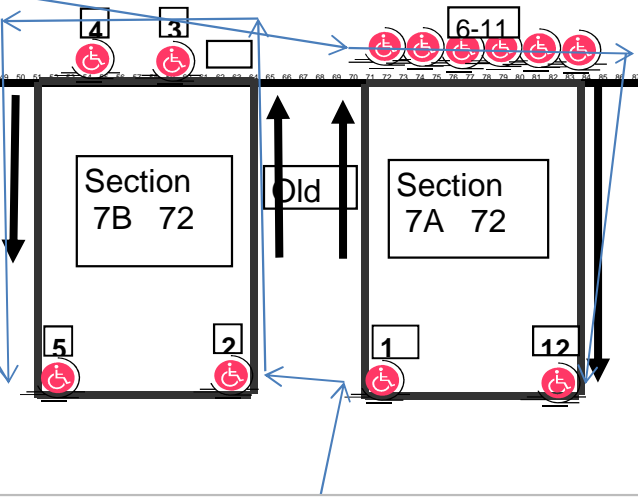
**All Masses  
13,14,15,16,17&18**

This procedure will be used whether or not additional chairs are set up in the back.

Usher 8 continues making his announcement in the cry room. He then proceeds to the backmost chair to start the Communicants. Usher 7 starts at the backmost chair.



Ushers be sure to put away the overflow chairs because the other Masses are not set up to handle them.



EM's 15 & 18 come down the center aisle and follow this sequence - first H(handicap) 1, then H2, H3, H4, H5 and then the cry room and then proceed to H(6-12). 15 & 18 can then proceed to help 9 & 10 if time permits. 13 & 14 take their positions and do section 7A & 7A overflow if chairs are out. 17 & 16 take their positions and do section 7B & 7B overflow if chairs are out. If there is no additional seating 13, 14, 16 and 17 take their original positions in front and to the side of the Baptismal font.